

# ALEXANDER MEJIA

Producer. Shooter. Editor. Game Developer.

209-757-8484

## THINGS I DO PROFESSIONALLY



### PRODUCING

I've executed marketing campaigns on just two-sentence emails. Tell me what you want, and I'll figure out the rest.



### CAMERA

I feel comfortable behind still and video cameras, because I love making great images.



### VIDEO COMPRESSION

I wake up early just to compress video, and I'm always the resident expert wherever I go.



### EDITING

I'm quick at editing trailers, unscripted, and corporate video. Premiere, Avid, or Final Cut? I'll use whatever gets the job done



### COLOR GRADING

I'm fast in Resolve at fixing poor GoPro footage, or making your RED footage look like film.



### ANIMATED BUMPER/STINGERS

I've made a few of these for some high profile projects. Picked up some awards along the way.

## HISTORY

	2003	2005	2007	2009	2010	2011	2012	2013	2014	2015	
Video 2		DoP 1 Day + at a Time	Post Production Supervisor	2 Emmy Nominations	Positive Putter Emmy Winner	Telly Award winning <i>The Ostrich</i>	<i>Well Enough Alone</i> Airs on TV	<i>Cherished Memories</i> Award winning campaign	Gave <b>GDC</b> Talk about SR3 Capture	<i>SR4 Slamout</i> Award winning Bumper	<i>Todays Equine</i> Video launch
Video 1		TAV Productions Start-up	Win 3 Addy Awards	<i>Fraternity House</i> movie DoP	Gave anamorphic lens class	Gave color grading class	Trained Production team	2D Editing Animatics for SR3	<i>SR3 Telly</i> Award winning DLC campaign	Recruitment video series	<i>SR4 Dubstep</i> award winning trailer
Employment		TAV Productions			Volition						
Education		Ball State University				NAB SHOW PPW					

## AWARDS

**9**  
Telly Awards

**3**  
Addy Awards

**2**  
Emmy Nominations

**1**  
Emmy Award

See more at [AlexanderMejia.net](http://AlexanderMejia.net)